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QUARTETTI

Per Due Violini Viola e Violoncelli

Composti da

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FERDINANDO

Governatore della Lombardia Austriaca



Oeuvre XIII^{me}

Prix

A. PARIS.

Chez le S^r Sieber Musicien rue S^t honore entre celle des Vielle
Eglise et celle D'orleans chez l'Apothicaire N^o 92.

I.
QUARTETTO

All' ma non troppo

1. **QUARTETTO** All.^o ma non troppo.

P F P F P F

P P solo

Solo

in 8va alta a piacere

fz. fz. fz. fz.

P cresc F P F

P

F P F

P

F P

VIOLONCELLO

3

F P F P F

P

P F P F

P F P F

P

P P P

Solo

Solo

octave contralto

basso

F P fz fz fz fz fz

P

1

2

F P F

P F

ARIOSO Larghetto

[illegible]

VIOLONCELLO

5

2

P PP P

P

F

1

F

F

P

2

P

P PP

I001

6

II.
QUARTETTOAll^o

VIOLONCELLO

This page contains the Violoncello (Cello) part of a musical score, marked 'All.o' (Allegro). The music is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The score consists of 14 staves of music. The first staff begins with a treble clef and a key signature change to two flats (B-flat and E-flat), then returns to bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano), *f* (forte), *fp* (fortissimo), and *pp* (pianissimo) are used throughout. The score concludes with a double bar line and a final *f* marking.

VIOLONCELLO

7

1
FF
p
F
P
F
P
F
F
P
F
5
F
F
F
F
pp
F
P
F

8

Grave

VOLONCELLO

Musical score for Violoncello, Grave section, page 8. The score consists of 15 staves of music in bass clef, key of B-flat major, and common time. It includes various dynamics (p, f, ff, FP, tr) and articulations. The section concludes with a double bar line and the text "FINALE Rondo mod." followed by a change to 12/8 time. The page number 1001 is at the bottom right.

VIOLONCELLO

9

Violoncello musical score, page 9. The score consists of 15 staves of music in bass clef with a key signature of one flat (B-flat). The music features various dynamics including piano (P), forte (F), and pianissimo (PP). The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The piece concludes with a double bar line and repeat dots.

1001

VIOLONCELLO

III.

Non troppo All.^o ma risoluto

QUARTETTO

14 staves of music for Violoncello. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (F, P, FP, FF, tr). A "Solo" section is indicated above the third staff. The piece concludes with a double bar line and repeat signs.

VIOLONCELLO

11

*Solo*in 8^{va} alta al piacere

First system: Bass clef, key signature of two flats (B-flat, E-flat). Measure 1 starts with a piano (P) dynamic. The melody is in the 8th octave. Measure 2 has a key signature change to one flat (B-flat). Measure 3 has a key signature change to natural (C). Measure 4 has a key signature change to one sharp (F-sharp). Measure 5 has a key signature change to two sharps (F-sharp, C-sharp). Measure 6 has a key signature change to three sharps (F-sharp, C-sharp, G-sharp). Measure 7 has a key signature change to two sharps (F-sharp, C-sharp). Measure 8 has a key signature change to one sharp (F-sharp). Measure 9 has a key signature change to natural (C). Measure 10 has a key signature change to one flat (B-flat). Dynamics include P, F, and tr (trills).

Romance Larghetto e Cantabile

Second system: Bass clef, key signature of two flats (B-flat, E-flat). Measure 11 starts with a piano (P) dynamic. The tempo is Larghetto e Cantabile. Measure 12 has a key signature change to one flat (B-flat). Measure 13 has a key signature change to natural (C). Measure 14 has a key signature change to one sharp (F-sharp). Measure 15 has a key signature change to two sharps (F-sharp, C-sharp). Measure 16 has a key signature change to three sharps (F-sharp, C-sharp, G-sharp). Measure 17 has a key signature change to two sharps (F-sharp, C-sharp). Measure 18 has a key signature change to one sharp (F-sharp). Measure 19 has a key signature change to natural (C). Measure 20 has a key signature change to one flat (B-flat). Dynamics include P, FP, FF, F, PP, and cresc (crescendo).

FINALE All^o.

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